

# Chamber Music Scotland

Application:  
2021/22  
Embedded  
Musicians

Freelance musicians, promoter organisations, and arts venues have all been affected by the events of the past 18 months. CMS is committed to the recovery and reinvigoration of chamber music in Scotland, and with the support of Creative Scotland's Culture Organisations and Venues Recovery Fund, we have created a programme of work in order to develop a sustainable, collaborative, forward-looking approach to chamber music. At the core of this programme of work will be our regional **Embedded Musicians**.

Chamber Music Scotland will be appointing five Scotland-based creatives working within chamber music to join this programme. Each will work in communities within a specific region of Scotland: North (Highlands & Islands), East (Perthshire, Fife, Aberdeenshire, Angus), Central (Ayrshire, Strathclyde, Edinburgh, Lothians), West (Argyll and Bute), and South (Borders, Dumfries and Galloway).



The Embedded Musicians will connect and consult with promoters, local authorities, community groups, arts venues, etc. in their assigned region and work with CMS to create a programme of activity based on the needs and goals they've identified during the consultation period. In addition, each musician will explore one of our four current focus areas of Equality, Diversity and Inclusion, and their programme of work should reach people who are: from Black and/or Minority Ethnic backgrounds; living in areas of social and economic deprivation; living with disabilities/additional support needs; experiencing mental ill health.

The initial consultation period is expected to last for three months, and the programme of work will be delivered throughout 2022. Embedded Musicians will be supported and guided by CMS, and have the opportunity for peer-to-peer connection and sharing within the group of five musicians throughout the duration of their project.

Each Embedded Musician will receive £2,250 (15 days at £150/day) + travel for their work during the consultation period, and CMS has budget for each region's programme of activity.

If you are interested in becoming a CMS Embedded Musician, please complete the application form below. We do not expect you to have a programme proposal when you apply - this will be decided during your consultation period. Interested applicants are invited to a Q+A which will take place via Zoom at 1pm on **22nd September and 6th October**. Please email [info@chambermusicScotland.com](mailto:info@chambermusicScotland.com) for an invite link.

# CMS | 2021/22 Embedded Musicians

## Application Form

Name:

Email:

Telephone:

Pronouns:

In which region(s) would you like to work and why?

Why is equality, diversity, and inclusion/access important to you? Please include any examples of past work in this area.

Our Embedded Musicians will be fostering connections between a wide range of people and organisations within their chosen region. Can you provide any examples of times when you've undertaken this type of work?

If available, please include links to examples of your work: