




Application for the 2022-24

Ensemble in Residence

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Chamber Music Scotland is now inviting applications from emerging Scotland-based chamber music ensembles to audition for our 2022-24 Ensemble in Residence programme.

We are looking for an outstanding ensemble with a strong commitment to chamber music, creative development, and the desire to experiment and explore.

It is an exciting time for the chamber music sector in Scotland, with musicians and ensembles creating and performing new and exciting works, whilst experimenting with approaches to connecting with each other and audiences. We are collectively exploring what chamber music is, who it is for, and what it can be. We are looking for exceptional musicians who can help continue this momentum and work with CMS to reach their full creative potential.

"This was one of the most formative musical experiences of our careers. The vast expertise and knowledge of the CMS team, plus their uncurbed enthusiasm for chamber music in Scotland ignited our own passion, and helped us launch ambitious projects and programming. CMS is rooted in integrity and sincerity, upholding strong human values and conduct, whilst supporting the very best of chamber music in this country. We have no hesitation in recommending this residency."

GAIA

(CMS Ensemble in Residence, 2019-21)




"Amazing, inspiring, perfect for developing as an ensemble. The Residency Programme has led us all over the world, to winning competitions, and heights that we would have never imagined possible."

The Maxwell Quartet

(CMS Ensemble in Residence, 2011-13)

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Ensemble in Residence

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Our two-year programme provides the opportunity for the successful ensemble to perform, collaborate, and develop as a group, whilst receiving professional support and guidance from CMS.

The Ensemble in Residence will be offered:

- Two Scottish tours, and other paid engagements at venues across the country
- The opportunity to collaborate on a new work commissioned by CMS
- Support and advice on marketing, fundraising, and developing new projects
- Specialist coaching and development opportunities
- Space and support to develop their own creative projects
- Access to development funds

To apply, please complete the attached form in full. If you have any questions about your application, please contact our General Manager Haley Barclay, haley@chambermusicscotland.com

Application Deadline

Applications must be submitted to info@chambermusicscotland.com by 5pm on Tuesday 23rd August, 2022. Shortlisted candidates will be invited to audition for our panel.

Audition Date

Shortlisted candidates will be invited for an audition and interview on Sunday, 25th September 2022 at the Royal Conservatoire of Scotland in Glasgow. This is the sole audition date, so please ensure that your ensemble is available.

Meet our most recent Ensemble in Residence, GAIA:

<https://vimeo.com/369322671>

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Read our 2019-21 Activity Report to learn about who we are and what we do:

<https://www.chambermusicscotland.com/about>



2022-24 Ensemble in Residence

Application Form

Ensemble Details

Name of Ensemble:

Instrumentation (type of ensemble):

Date of Formation:

Lead Contact within the Ensemble

Full Name:

Address:

Telephone:

Email:

Ensemble Members

Name:

Instrument:

Name:

Instrument:

Name:

Instrument:

Name:

Instrument:

Name:

Instrument:

Name:

Instrument:

Ensemble Social Media

Website:

Twitter:

Facebook:

Instagram:

Audio/Video Recordings

Please provide links to two (2) audio or video recordings of your ensemble. These recordings should be contrasting pieces by different composers.

Recording 1:

Recording 2:

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C.V. and Biographies

Please submit the following along with your application:

- A C.V. for the ensemble with details of the ensemble's training, teaching, education, concert experience, and courses attended;
- A short biography (no more than 200 words) for each individual member of the ensemble

Audition Repertoire

If you are invited to audition, you will be asked to perform a minimum of two (2) pieces/movements/extracts not exceeding 15 minutes in total. Each piece of audition repertoire should be of a contrasting style and written by a different composer.

Title 1:

Composer:

Duration:

Title 2:

Composer:

Duration:

Title 3:

Composer:

Duration:

Title 4:

Composer:

Duration:

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Supporting Statement

Please provide a statement (no more than 500 words) in support of your application. This is a highly competitive opportunity and represents a significant investment in the winning ensemble - this is your chance to tell us about your ensemble, to outline what you would like to achieve during the duration of the programme, and to let us know why you're right for this opportunity.

As an alternative, you may provide this statement in a video format (5 minutes max). Feel free to be creative! The video should be uploaded to YouTube as a private video, for which you should paste the link in the text box below.