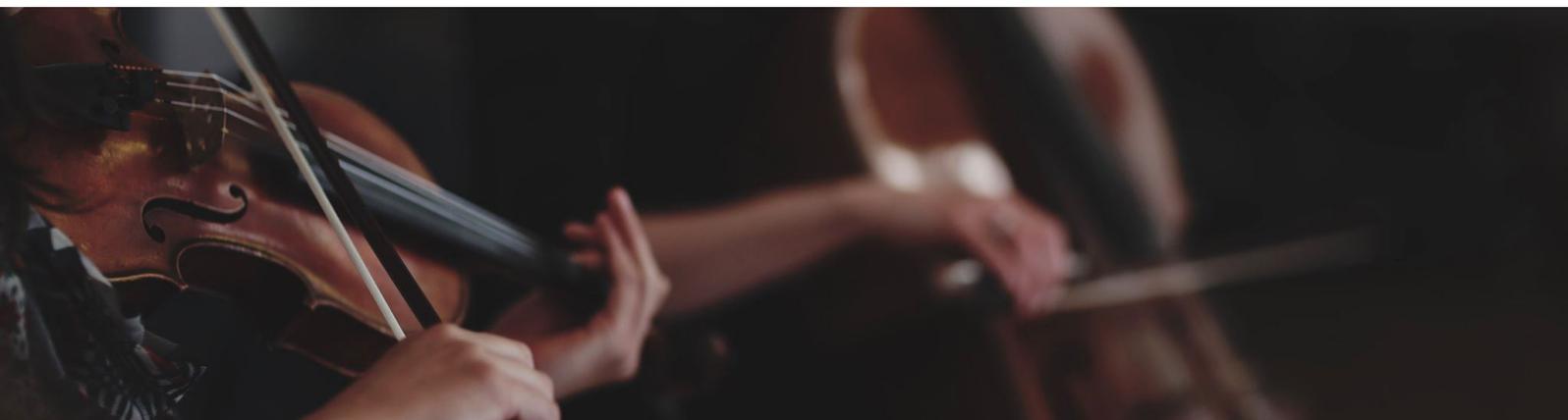


The ongoing Coronavirus pandemic has significantly impacted chamber music promoters, musicians, and audiences. Over the past year, the entire chamber music sector has had to adapt and reconsider the ways in which it delivers chamber music content, which means CMS has had to do the same with regards to the ways in which we support chamber music in Scotland. We've reflected on how we can encourage organisations to explore and develop new ways to reach audiences, support musicians, present activity, and engage with their communities, and believe that this Transition Fund is the best way to enable you to respond and adapt to the current challenges.

The Transition Fund offers an opportunity to try new things and will allow community organisations to apply for financial support towards activity that will enable them to respond to changes in the chamber music sector in the short and long term. This fund has three main priorities:

- To support community organisations in developing new ways of working and delivering chamber music content;
- To ensure support reaches musicians during this time of great financial difficulty;
- To encourage community organisations to develop new partnerships within their communities.



We believe that the activity supported by this fund has the potential to help organisations become more sustainable and create many positive outcomes, such as:

- Developing and strengthening the relationships between musicians and community organisations and laying the groundwork for more meaningful collaboration in future;
- Exploring creative ways for organisations to engage with new and existing users;
- Providing organisations with a "toolkit" to further develop their offerings in the midst of social, technological, and economic change, furthering their resilience when faced with difficult circumstances.

Applicants will be able to apply for up to £2,500, and the application deadline is 5pm on Monday, 19th April 2021. To help you with your applications and ideas, we will be having three group information sessions via Zoom prior to the deadline: 29th March, 2nd April, and 7th April at 11am. You can sign up here: <https://www.eventbrite.co.uk/e/cms-transition/fund/group-information-sessions-tickets-146924614477>. Spaces are limited, so please only sign up if your organisation is going to be applying for the fund.

Ultimately, we hope that this fund will help create projects that might now have otherwise taken place due to current circumstances, and that organisations who previously haven't explored new ways of working or undertaken new chamber music projects might feel encouraged and supported to do so.



If you have any questions not covered by the FAQs below, email Haley, our Network Coordinator, at [haley@chambermusicScotland.com](mailto:haley@chambermusicScotland.com).

### How much funding can we apply for?

Applicants can apply for up to £2,500. As always, this is a competitive fund and demand often outweighs availability. This means that applicants may not receive an award or may receive less than what they've applied for.

### When does the activity need to take place?

Activity supported by the Transition Fund will ideally take place between May and September 2021. However, we may allow a certain degree of flexibility in this depending on the proposal.

### What types of projects are you looking for?

As mentioned in the covering letter above, the Transition Fund has three main priorities. In order to be considered for an award, proposed projects must fulfil one of those three priorities:

- ***To support organisations in developing new ways of working and delivering chamber music content:*** this could include hosting streamed/online concerts, having an outdoor concert, reduced audience events which are also filmed and distributed online ("hybrid" events), community-focused projects with musicians, etc.
- ***To ensure funding reaches musicians during this time of great financial difficulty:*** this could include bringing a musician on board as an artist-in-residence, where they can connect with your users and communities in new ways, create performances and projects, bring new creative ideas on board, or write a new piece for your organisation.
- ***To encourage organisations to develop new partnerships within their communities:*** this could include working together with a local arts/music hub you've not yet approached, or taking an existing partnership and developing it in new ways. Teaming up with a local college to have their students record (audio or film) performances, etc.

### What should I include in the budget?

The budget should include costs directly associated with your project proposal. We have included some suggestions on the budget form, but please feel free to add, delete, or change the suggestions depending on your specific project. You can use the "notes" cell to elaborate on the specifics of each income or expenditure entry.

Complete the following questions and fill in the Budget Spreadsheet, which is downloadable here: <https://www.chambermusicscotland.com/download/2021-Transition-Fund-Budget.xlsx>

**Name of organisation:**

**Lead contact:**

**Email:**

**Telephone:**

**Address:**

**Amount of funding requested (up to £2500):**

**Please provide a project proposal outlining how you would utilise the Transition Funding. Be sure to evidence how your project meets at least one of the fund's three priorities (developing new ways of working; providing support directly to musicians; developing new partnerships within your community):**